

# Marcus Ward

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## OBJECTIVE

To gain employment as a professor of audio and related fields including music production and sound design.

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## PROFILE

Extensive Audio Production Experience: Analog, digital and software-based recording systems; Broad classical, jazz and popular music composition and music theory knowledge.

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## EDUCATION

### **Indiana University Purdue University Indianapolis – Indianapolis, IN**

**6/2010-8/2012**

Master of Science in the areas of computer-based music technology, multimedia and interactive design and multimedia production techniques is the focus of this program. Overall GPA is 3.980.

**Thesis:** The Development of an Enhanced Sound Design Curriculum

### **Millikin University – Decatur, IL**

**8/1997-12/2001**

Bachelor of Music in Commercial Music included instruction in the areas of recording engineering, video production, and music composition with MIDI implementation and trumpet performance. Focusing on techniques for recording, mixing and mastering for multiple genres and situations.

### **Internship – OmniSound Studios, Nashville, TN**

**7/2001-11/2001**

Optimized internship experience at premier recording studio utilizing skills as a technician and expanding knowledge and experience on cutting edge technologies.

Duties included daily maintenance of the studio and facilities, duplication and transfers, setup and teardown technician and second engineer.

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## **EMPLOYMENT HISTORY**

### **Web Developer – Freelance, Indianapolis, IN; Dallas, TX**

**2009 – Present**

Website design and development using Adobe Dreamweaver, Photoshop and Flash

### **Assistant Sales Manager/ Internet Sales Manager/ Assistant Operation Manager – Guitar Center Arlington Heights, IL**

**08/2004-08/2009**

Provided supervision of five commissioned sales departments and 20-30 employees. Duties including sales training, recording software troubleshooting and training, product training and technical support on Macintosh and Windows based computers.

Initiated online sales program for high end and vintage musical equipment to domestic and international buyers.

Consistently assisted the operations manager with inventory control and training of new employees.

Assisted large-volume buyers with the selection of appropriate recording and musical equipment utilizing knowledge of specialty market.

Supported operations manager with loss-prevention strategies and implementation of strategic planning in order to prevent profit loss.

Directed inventory management for large volume store and maintained inventory records via electronic ordering system.

### **Sound Designer – Freelance, Chicago, IL**

**2004-2009**

Provided sound design creation and support to a variety of private audiovisual companies, specifically creating sound-related material for several educational and promotional videos. Performed, recorded and mastered all compositions created for clients.

Composed music in a variety of styles in order to appeal to a wide range of consumers based on advertising directives.

### **Music Educator – The Oaks Academy, Indianapolis, IN**

**8/2003 - 6/2004**

Established a music appreciation program of study that infused age appropriate music history and music theory into the curriculum for students ranging from preschool to eighth grade.

Formed Middle-school Choir and provided choral music direction to 25-30 students on a weekly basis and conducted four performances throughout the school year.

**Trumpet Instructor – Indianapolis, IN, Chicago, IL**

**1/2001 – 8/2009**

Instruction of beginner to intermittent students in trumpet performance and music theory.

**Studio Musician/ Engineer – Indiana, Illinois**

**1997 – 2010**

Experienced in all aspects of the recording studio with work as the lead engineer, assistant engineer and settings technician.

Performed in the studio as talent on trumpet and bass. Genres covered include Classical, Jazz, Funk, Rock and Punk.

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**SKILLS**

Computer based recording and editing

Software DAW proficiency – Apple Logic, Avid Pro Tools, Sony Vegas Video, Steinberg Cubase, Cakewalk Sonar

Microsoft Suite

Proficiency on Apple and PC computer formats

Proficiency on Trumpet; other instruments include bass, guitar and keyboards

MIDI Editing

Music Composition

MAX/MSP/JITTER – working knowledge

Firelight Technologies FMOD Designer